

Creative Writing – Method to Madness

- How to choose main characters and supporting cast.
- How to introduce them.
- How to make them come alive -interact, talk, think and feel.
- How to hint at emotions, personalities, traits.
- How to apply the "5Ws & 1H".

Characters

- How to be realistic and credible in description.
- Creating special events & unusual situations.
- How to intersperse into plot.
- How to use the 5 senses.
- How to weave the "5Ws & 1H" dynamics of characters into your settings.

Settings

- How to bait your reader. Introduction.
- Strategies for creating situation. Buildup.
- Dramatic climax. Slowing time.
- Change perspectives.
- Resolution.
- Conclusion. Closure, looking back and forward, lessons learnt.
- Staying focused on topic.
- Morals, conventions, norms.

Structure

- Techniques to vary sentence structures.
- Synonyms for cliché words.
- How to use rhetoric devices.
- How to use dialogue to support plot.
- How to weave dialogue with actions, thoughts and feelings.
- Guidelines for paragraph structure and organisation.

Language

Timeframe: At least one term to cover each quadrant. 1-2 more terms for consolidation and integration.